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EDUCATION

The Hong Kong Polytechnic University

PhD (Public Design, Social Design)

Hong Kong SAR

Jan. 2023 – Jan. 2027

University of the Arts London

MA User Experience Design

London, the UK

Oct. 2020 – Feb. 2022

- **Distinction**

BNU-HKBU United International College

Bachelor of Communication (Honour) in Media, Arts and Design

Zhuhai, China

Sept. 2016 – Jun. 2020

- **First Class Honours**
- **Scholarships:**
 - ♦ HKBU **Scholastic Awards for Class of 2020** for excellent academic performance in the bachelor's period
 - ♦ **National Scholarship** awarded for outstanding performance in the 2017-2018 academic year
 - ♦ Three times winner of the University **First Class Awards** for academic excellence between 2017 and 2020

PUBLICATIONS

Journal Articles

- Villani, C., **Yin, I. Z.**, & Siu, K. W. M. (2025) Dancing on the asphalt: Extending the bodies and materialities of chromatic leisure in Hong Kong. *Leisure Studies*. (To be published)
- Agcal, B., **Yin, I. Z.**, Miller, M., & LC, R. (2025). Bricolage: Aligning with climate action through playful participatory design in speculative scenarios. *International Journal of Play*, 1–17. <https://doi.org/10.1080/21594937.2025.2464324>
- Yin, I. Z.**, Jian, I. Y., & Siu, K. W. M. (2024). Methodological considerations of technology co-design with families and design implications on mediating family connectedness from empirical research. *Humanities and Social Sciences Communications*, 11(1), 1–14. <https://doi.org/10.1057/s41599-024-04043-9>
- Siu, K. W. M., Yang, Z., Zhao, X., **Yin, Z.**, Zou, J., & Jian, Y. (2024). Inclusive Design of Public Play Spaces: an Empirical Study from the Caregivers' Perspective. *Design Research*, 14(5), pp.1-5. doi: 10.3963/j.issn.2095-0705.2024.05.001
- Yin, I. Z.** (2022). CBreath: Co-Design a Collaborative Breathing Experience to Create Interpersonal Connectedness. *Sociology Mind*, 12(4), 175-204. <https://doi.org/10.4236/sm.2022.124012>

Conference Papers

- Yin, I. Z.**, Jian, I. Y., & Siu, K. W. M. (2025). Challenges in Participatory Design Research: Review of Empirical Co-Design Studies for Intergenerational Connectedness in Family Context. *AMPS (Barcelona) 2024*. (To be published)
- Yin, I. Z.**, Siu, K. W. M., Yuan, Y., & Han, B. (2025). Technology in Participatory Research for Arts and Design Co-creation. *International Conference of Arts, Design, and Technology 2024*. (To be published)
- Agcal, B., LC, R., & **Yin, Z.** (2023). Land Enough. *Proceedings of the SIGGRAPH Asia 2022 Art Gallery*, 1. <https://doi.org/10.1145/3550470.3558453>

WORK EXPERIENCES

BNU-HKBU United International College (Zhuhai, China)

July. - Dec. 2022

Assistant Instructor I (FT), *Cinema and Television, Department of Film, Television and New Media*

- **Courses Assisted:**
 - ♦ COMM1023 Fundamental of Communication;
 - ♦ CTV2023 Scriptwriting;
 - ♦ CTV2033 Communication Research Methods;
 - ♦ CTV2083 Fundamentals of Acting;
 - ♦ CTV4053 Digital Animation;
 - ♦ TAP1003 Classic Dramatic Literature

This Ain't Rock'n'Roll Ltd (London, UK)

Apr. - Jun. 2021

UX Designer and Researcher (Collaborative)

- **Project:** Materializing the blockchain technology into experiences

Victoria and Albert Museum (London, UK)

Feb. - Mar. 2021

UX Designer and Researcher (Collaborative), *Digital Design Team*

- **Project:** Sensory, embodied experience design of the V&A's online collections

China Merchants Real Estate Co. Ltd Sea World Culture and Arts Centre (Shenzhen, China)

Jun. - Sept. 2020

Design and Curation Assistant (Intern), *Department of Exhibition and Learning*

- **Projects:**
 - ♦ *Design Thinking* course;
 - ♦ *Magic Nature - Reimagining the Brothers Grimm* - Interactive Art Exhibition;
 - ♦ *Fashion From the Nature* short-term exhibition (part of V&A museum's exhibition tour)

ACADEMIC RESEARCH PROJECTS

Weaving the Textures: Co-design to Speculate the Futures of Human Communication and Social Bonding

Co-Principle Investigator, *PhD Research*

Jan 2023 – Dec 2026

- Exploring co-design activities to actively engage participants for speculating desired future communications;
- Investigating Adult Only-Child's existing communication patterns and attitudes towards parent-child bond;
- Identifying the collectively desired futures of communication between Adult Only-Children and their parents;
- Understanding the meaning of having friends in the same city for the Adult Only-Children.
- **Research Outcomes:**
 - Yin, I. Z., Jian, I. Y., & Siu, K. W. M. (2025). Challenges in Participatory Design Research: Review of Empirical Co-Design Studies for Intergenerational Connectedness in Family Context. *AMPS (Barcelona) 2024*. (To be published)
 - Yin, I. Z., Siu, K. W. M., Yuan, Y., & Han, B. (2025). Technology in Participatory Research for Arts and Design Co-creation. *International Conference of Arts, Design, and Technology 2024*. (To be published)
 - ♦ **Significant Research Contribution Award**, the International Conference of Arts, Design, and Technology 2024.
 - Yin, I. Z., Jian, I. Y., & Siu, K. W. M. (2024). Methodological considerations of technology co-design with families and design implications on mediating family connectedness from empirical research. *Humanities and Social Sciences Communications*, 11(1), 1–14. <https://doi.org/10.1057/s41599-024-04043-9>

Inclusive Public Play Spaces for Children and Caregivers

Co-Researcher, supported by Hong Kong General Research Fund (Ref. 15219021)

Jan 2023 – Dec 2024

- Identified children and caregivers' needs in public play spaces;
- Re-considered the notion of inclusivity in the design of public play spaces from caregivers' perspectives;
- Revise inclusive design principles by providing design implications from field research.
- **Research Outcomes:**
 - Yin, I. Z., Jian, I. Y., Yang, Z., Zhao, X., Zou, J., & Siu, K. W. M. (n.d.). Intentionality is a Trap: Re-considering Inclusive Design of Public Play Spaces in Metropolitan Cities. (Under reviews)
 - Siu, K. W. M., Yang, Z., Zhao, X., Yin, Z., Zou, J., & Jian, Y. (2024). Inclusive Design of Public Play Spaces: an Empirical Study from the Caregivers' Perspective. *Design Research*, 14(5), pp.1-5. doi: 10.3963/j.issn.2095-0705.2024.05.001

Bricolage: Motivating Public Climate Action by Participatory Design in Constrained Speculative Scenarios

Co-Researcher

May 2022 – May 2024

- Explored collaborative role-playing and co-making for climate education and intervention;
- Addressed the disconnect between climate actions and corresponding consequences through bricolage.
- **Research Outcomes:**
 - Agcal, B., Yin, I. Z., Miller, M., & LC, R. (2025). Bricolage: Aligning with climate action through playful participatory design in speculative scenarios. *International Journal of Play*, 1–17. <https://doi.org/10.1080/21594937.2025.2464324>
 - Agcal, B., LC, R., & Yin, Z. (2023). Land Enough. *Proceedings of the SIGGRAPH Asia 2022 Art Gallery*, 1. <https://doi.org/10.1145/3550470.3558453>

CBreath: Experience-oriented design of technology for creating connectedness

Researcher (Lead), *MA Research*

Jun. – Nov. 2021

- Explored co-design as key approach for experience-oriented design of technology
- Generated an experience-oriented technological artifact for creating connectedness between jam musicians
- **Research Outcome:**
 - Yin, I. Z. (2022). CBreath: Co-Design a Collaborative Breathing Experience to Create Interpersonal Connectedness. *Sociology Mind*, 12(4), 175-204. <https://doi.org/10.4236/sm.2022.124012>

